

Friday



8/22, 12:58pm **Stella Prasetya** hi everyone are we ready yet. hi jennie



8/22, 12:58pm **Jennie Speedy** Hello there!



8/22, 12:59pm **Nomas Sj** yes



8/22, 12:59pm **Jennie Speedy** Did you get the statement and was it what you had planned for the site? sorry that was for Stella.



8/22, 1:00pm **Stella Prasetya** hi jennie.. yes i've got it so we're ready now?



8/22, 1:01pm **Jennie Speedy** Yes



8/22, 1:02pm **Stella Prasetya** as we have discussed last week we are going to start discussing about our idea development. Jennie has sent her idea last week I think, and it might be a good idea if Nomas could present your development.



8/22, 1:04pm **Nomas Sj**



"Loss of Value of Immaterial"
Beboko(Bakul), batik fabric, tie, razor,
clothes, jeans, towel, handtag
45 x 45 x 35 cm
2014



8/22, 1:04pm **Nomas Sj**



8/22, 1:04pm **Stella Prasetya** could you describe more perhaps @ nomas



8/22, 1:04pm **Nomas Sj** this is my work



8/22, 1:05pm **Jennie Speedy** He He. I like this development. How many articles have you put into the boboko?



8/22, 1:05pm **Stella Prasetya** Could you give more description of the concept behind perhaps



8/22, 1:06pm **Jennie Speedy** It looks as if you have been shopping!



8/22, 1:06pm **Nomas Sj**



8/22, 1:07pm **Nomas Sj** Well... the old tradition boboko was our suitcase we carried all our things and put into the boboko. sundanese people called boboko whereas javanese called it bakul. It functioned as suitcase. but as you told us earlier that in your society suitcase is just for commodity but boboko has more meaning than just a commodity. it has immaterial value



8/22, 1:11pm **Jennie Speedy** So does that mean that the description and essay that I read on the boboko was inaccurate as it refers to the boboko as a container especially for rice? 'The Aesthetics of Sundanese Traditional Design. Case study: Rice Containers Design - Jamaludin. Is the design a general design for a container.



8/22, 1:13pm **Jennie Speedy** So what you are saying is that it depends on the beholder/user and how they want to use the boboko. Its exchange value is ever changing depending of who is in possession of it or looking at it, in its presence etc.



8/22, 1:13pm **Nomas Sj** Yes, in fact boboko has multi functions as you can see... the last picture, there is a lady carrying a boboko using some piece of clothes tied up.



8/22, 1:16pm **Jennie Speedy** Like the suitcase in the hands of an imaginative person or depending of the degree of need at one particular moment. (not sure about eating rice out of a suitcase but perhaps. The suitcase defiantly does not have any great spiritual aura or set of beliefs that go with it. What it contains is more important.



8/22, 1:18pm **Jennie Speedy** So now I want to know what you have in your boboko. All you need for an overnight stay somewhere? Is this some sort of paradox. Is it important that you have brought something especially for the boboko?..... And the tangram ? !!



8/22, 1:20pm **Nomas Sj** sorry. correction. What i m trying to say, boboko is funtioned as a container. it can contain anything. as you can see here, i put some items, there are shirt, jeans, tie, razor etc.. they are stuffs from modern western civilization



8/22, 1:24pm **Jennie Speedy** It is OK I could not read the title it was

too small and you also state the contents. I have enlarged it so I fully understand now. I am sorry.



8/22, 1:26pm **Nomas Sjok** can you see.. there is a hang tag attached boboko.



8/22, 1:28pm **Stella Prasetya** was also aware of the tag attached



8/22, 1:28pm **Nomas Sj** hangtag represent commodity



8/22, 1:29pm **Jennie Speedy** Yes, that is why I said that you have been shopping. Is it a new boboko?



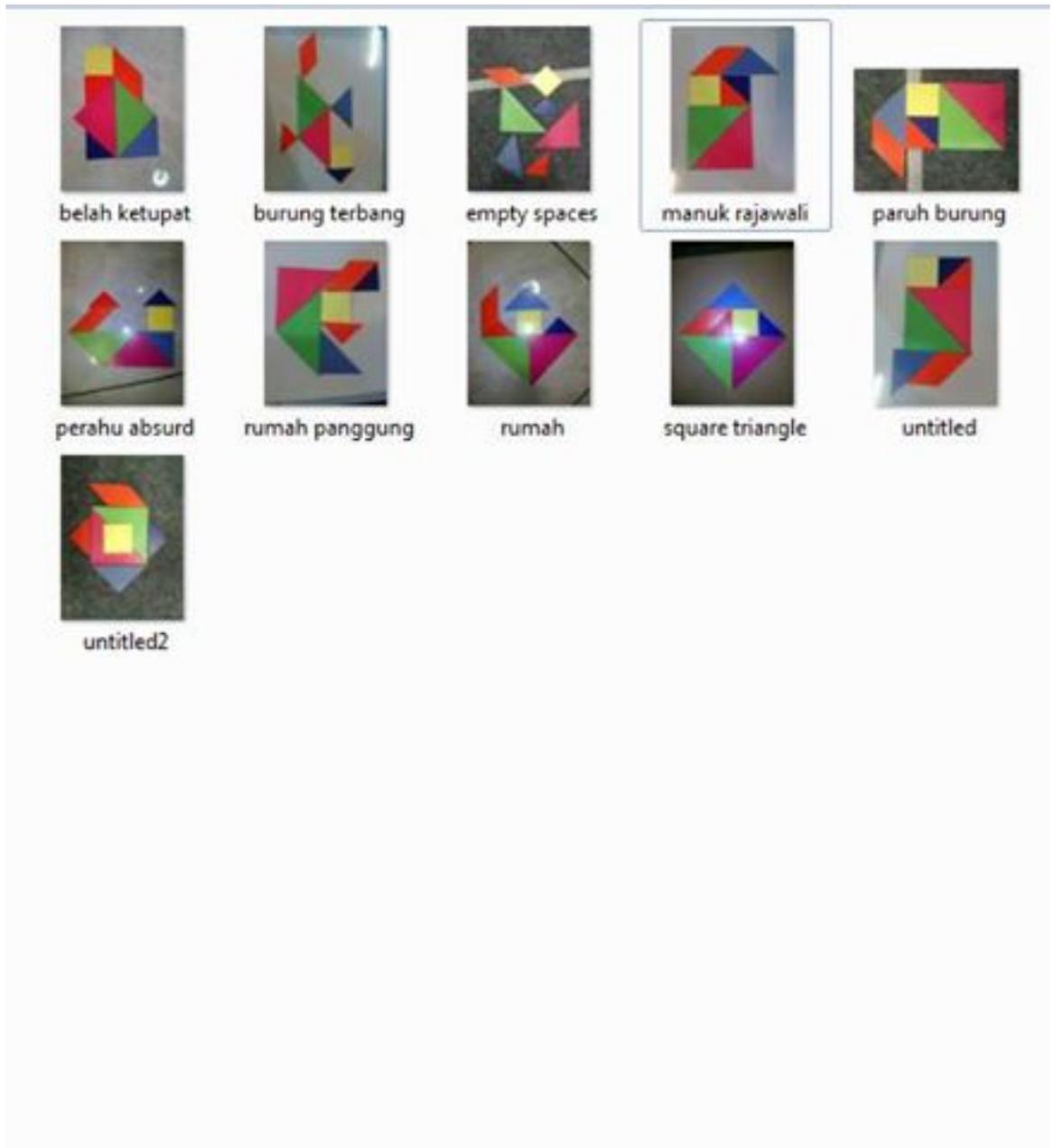
8/22, 1:32pm **Nomas Sj** it more like the preparation for traveling LOL yes, it is new boboko. i bought it this morning in the traditional market then... next about tangram



8/22, 1:33pm **Jennie Speedy** I like the piece!



8/22, 1:36pm **Nomas Sj**



8/22, 1:38pm **Nomas Sj** My work for tangram is to collect as many as possible from a lot of people. And i think my strenght point for it is the large amount of tangrams collection. And it is going to be a long time project as you can see the picture they were some of the collected tangram. so people made their own tangram and i took a picture of it



8/22, 1:41pm **Jennie Speedy** Great! I did a tangram for you but it does not fit into your project because I made it out of card and painted it! I did two and want to do more. It is leading me to an interesting line of research. I was going to have a market stall and get people to respond to my hand made ones and also help me with research with jigsaw puzzles.



8/22, 1:44pm **Nomas Sj** that's nice..so.. what you expect people to respond with your tangram?



8/22, 1:51pm **Jennie Speedy** Well already I have let two teacher friends play with them. One of them is a scientist and the other is a special needs teacher. It was interesting how differently they approached constructing visual responses to it. So I am really interested in how the tangram reflects the thinking or perceiving process of the people that play with it. It is just to see that. I am curious. For myself I am enjoying playing with colour and paint. I have painted some wooden ones that arrived from china in tones of grey. I am finding this game beautiful.



8/22, 1:52pm **Jennie Speedy** Are there special rules to the tangram?



8/22, 1:55pm **Jennie Speedy** At the same time I am thinking about jigsaw puzzles. The jigsaw puzzle is having one solution being the completion of an image. The Tangram has thousands of solutions. It is about concentrating on a small unit and number so being creative with in constraints using the logic of mathematics.

I am playing with in the constraints of only having one solution and how you can be creative with this. What happens If you focus on the spreading out rather than concentrating on completing the one solid mass, the rectangle via the readymade image.

The pieces when scattered represent chaos it is then a process of bringing them to order.

Somewhere in the middle of all this there are creative possibilities; A controlled amount of chaos.



8/22, 1:56pm **Jennie Speedy** But we must think of how we can bring all this together from Indonesia to England and from England to Indonesia. Nomas have you any thoughts about this.



8/22, 1:59pm **Nomas Sj** what i have here during the collection process of the tangram was i could read character and how they think actually i found 3 keys 1. creativity 2. spontaneous 3. imagination i found some who less spontaneous so they have problem to make their tangram but i also found some who has high imagination so they were easily create their tangram i asked them to put title on their tangram



8/22, 2:07pm **Jennie Speedy** Have you tried to do this with people who are strangers to you?



8/22, 2:08pm **Nomas Sj** nope. So far I asked people that I knew before at the end my point on this tangram is "people just want to see.. what they want to see "



8/22, 2:10pm **Stella Prasetya** that's very interesting what you both have suggested.. I was also the possibilities of the outcome.. and interesting how Jennie pointed how to bring it from Indonesia to England and England to Indonesia? Whether it needs to be in physical works that might need to be delivered? or perhaps in any other form?



8/22, 2:11pm **Jennie Speedy** So perhaps you too could have a sort of market stand as part of your research. I agree that ideally this is a long term project. I too am thinking this. Like my suitcase it can be ongoing. And I do agree that "people just see what they want to see" but some people in England are curious and not confident certainly with modern conceptual art and want a title or explanation.



8/22, 2:13pm **Jennie Speedy** Stella this is in reply your question. We were a little out of sink with the messages! I could do some research for Nomas and he for me. Or we could do some sort of project as a cultural exchange? Say in Limbo or some such venues here. I would be interested to know how Nomas sees this.



8/22, 2:15pm **Stella Prasetya** I was thinking that perhaps we can have the project showcase both in Indonesia and England with similar notion of venue as well as the target audience



8/22, 2:21pm **Nomas Sji** have an idea.



8/22, 2:21pm **Jennie Speedy** I see many possibilities from the market to the establishment. But it needs to be in keeping with your philosophy of exhibiting art Stella as we are working with you as the curator.



8/22, 2:22pm **Nomas Sji** what if, we present our chat conversation a part of our work ?



8/22, 2:22pm **Jennie Speedy** Just seen that you have an idea. GREAT Yes I am happy with that. It could be produced as a booklet/zine ?



8/22, 2:24pm **Nomas Sji** we return back to stella as a curator in related with the exhibition. we're just making the artworks



8/22, 2:25pm **Jennie Speedy** Phew!



8/22, 2:25pm **Stella Prasetya** Yes jennie, the way the project work in the terms of exhibiting the artwork, I would like to have a connection between the art work and the environment. as well as the audience who is going to respond would you be agree if we did that? i was

thinking that perhaps as the artists you might have a specific audience or environment to respond to your artworksorry it was supposed to be "do" not "did"



8/22, 2:42pm **Jennie Speedy** I like the interactive possibilities of the market place which is what I am going to do anyway as part of research. Would this work for you Nomas? For my work process has always incorporated a response to the direct environment and from there a piece of work in the traditional sense might evolve. The research process can become the "object". I like the market place because there are all sorts of people there. If I take the tangram to the English market I am highlighting something that comes; yes originally from China but also something that comes from the East and known to Indonesia. I could take a boboko but I know that the West would see it as a commodity to possess. i would like time to decorate a stand and think about presentation. But Ofcasue I can improvise.



8/22, 2:44pm **Jennie Speedy** I have also been working with a puzzle that has 1000 pieces. It is insane! In England you can find them easily in charity shops not at all expensive. Do you have them in Indonesia?



8/22, 2:44pm **Nomas S** banyakups.. sorry haha Banyak = a lot



8/22, 2:45pm **Stella Prasetya** hahah



8/22, 2:47pm **Nomas S** i dont have a hard copy puzzles, but my puzzles are in my tablet i can make thousands piecesso i think based on Stella's notion on this project, public space would be okay for making the exhibition



8/22, 2:50pm **Jennie Speedy** OK what are your jigsaw puzzles of? I have two here. One of 'The wedding party' by Carl Herpfer (1836-1897) 1000 with apparently one piece missing, and one of a

crossword - a parody! Mine are made of card. I do not have a tablet ! ... and I have two disney ones for children which I actually can do and have had time to do. So I am thinking about the first two as conceptual art pieces!



8/22, 2:53pm **Nomas Sji** create my puzzles. the image is my skinless rabbitbut honestly it is better to play with real one than virtuali had one when i was a kidthe image was power rangers china made... and off course copied one not originalLOL



8/22, 2:56pm **Jennie Speedy** If that works for you that would be fine. Please I would like to know the idea around your skinless rabbit. Nomas what kind of public space would you use? The market stays in my head. Perhaps they sell rabbits in the traditional market?



8/22, 2:57pm **Stella Prasetya** there's one in Lembang are where they sell rabbits but they sell it to be eaten as well i think..



8/22, 2:58pm **Nomas Sji** The skinless rabbit was my old work. It was exhibited years ago. And the idea was also "paradox" I believe you already saw it. I put it on the CV sent to Stella previously



8/22, 3:00pm **Jennie Speedy** I feel that we are getting rather side tracked with the original ideas. It is like we are brian storming. We need to make some sort of decision today as to the immediate outcome? That is not to say that this work could be ongoing and explore other possibilities later. Is this so? Stella



8/22, 3:01pm **Nomas Sji** I have no idea what public space will be, perhaps you can give some idea where the public space will be taken? I m thinking to place my boboko in a suitcase shop. But i dont think that the owner would let me do that.



8/22, 3:06pm **Stella Prasetya** Yes I was thinking that it might be best

if we can have a decision for today. So we can have a further development based on the decision that we make today. I was seeing 2 possibilities outcome. 1st is the tangram and puzzle. And second is boboko. Each of you has responded by your interpretation. So there will be 4 works basically.



8/22, 3:07pm **Stella Prasetya** Have I read it right?



8/22, 3:07pm **Jennie Speedy** Well the tangram lends itself very much to the public interacting with it. For me the market is ideal. It is summer here but it could also be fun to have a puzzle party!



8/22, 3:08pm **Stella Prasetya** I mean reading your both outcome right?



8/22, 3:08pm **Jennie Speedy** Nomas I need your response to this.



8/22, 3:12pm **Nomas Sj** Jennie your idea seems interesting and it is ok for me. Letting people to have interaction with tangram. And this project will become participatory art



8/22, 3:13pm **Jennie Speedy** The boboko is an object and we have both responded to it as an object that needs to be displayed and viewed in a situation. I could put mine in a kitchen shop but it would be a commodity in a shop of commodities. In order for it to be a strong piece it might be difficult but interesting as it will be anonymous. An art work that looks like part of a display in a shop window. It effects its exchange value as art. Intersting perhaps. I can try to get some collaboration with a shop for this.



8/22, 3:13pm **Nomas Sj** Participatory art - this was stated on the book by Claire Bishop



8/22, 3:14pm **Jennie Speedy** Yes, I think that this is what Stella might be thinking of. I have not read all the book but just excerpts when I was at Uni.



8/22, 3:17pm **Nomas Sj** Boboko will not be seen as an artwork if you place it in a public space. But if you put in a gallery it will make some questions (why, what?)



8/22, 3:18pm **Jennie Speedy** Exactly. Inverse situation. It is interesting.



8/22, 3:20pm **Stella Prasetya** Yes, I agree with that..



8/22, 3:22pm **Nomas Sj** Stella, i think you have mentioned that you would against, do you?



8/22, 3:24pm **Jennie Speedy** Well Stella and Nomas. Can we agree to plan to do this not only as part of our research but also as a creative outcome. We will explore and use this and perhaps to take it further later. As artists our work is always ongoing. I don't understand Nomas's question to you! I am waiting for a solution to this stage.



8/22, 3:25pm **Nomas Sj** I agree with you Jennie. We make tangram project in a public space



8/22, 3:26pm **Stella Prasetya** If it serves the idea, I won't be against. Because you have the argument of saying that the boboko will generate questions if it's placed in gallery



8/22, 3:28pm **Nomas Sj** ok



8/22, 3:28pm **Jennie Speedy** So do I understand that we take the

tangram to a public space. Yes that is decided That we also we see if we can show our boboko in a public space. Then take it to a white cube?



8/22, 3:29pm **Stella Prasetya** What I'm trying to say is, through this project it doesn't have to be in the gallery. I would like to see the art work, the environment and the audience can have a conversation. Yes exactly jennie



8/22, 3:30pm **Jennie Speedy** Ok. Then first we sort out the public spaces then we can think about a white cube later?



8/22, 3:31pm **Stella Prasetya** Because as the object itself, it might be usual to see in the market in Indonesia. But it might be different when we have it in England Which market do you think of Jennie? Perhaps as it was shown in the market in England, we can have it on the white cube in Indonesia for the beginning?



8/22, 3:35pm **Jennie Speedy** I was thinking of Margate market. Our local market has temporarily closed down due to the parking lot needing repair. I could ask about the Canterbury market but I imagine that it could be difficult to get a space as it is peak tourist season. I can let you know.



8/22, 3:38pm **Nomas Sjas** as we know today situation, in contemporary art.. art market and gallery are the institution who can legitimate object as an art. and what artists do in public space in the end will be brought to gallery



8/22, 3:38pm **Stella Prasetya** I was thinking to see the market directly with you. Would you be fine with that Jennie?



8/22, 3:39pm **Jennie Speedy** Of course!



8/22, 3:39pm **Stella Prasetya** Yes I am aware as well..



8/22, 3:40pm **Nomas Sj** but stella had another questions and argument



8/22, 3:40pm **Jennie Speedy** I would like to hear it. After that I have to go as I have an appointment.



8/22, 3:41pm **Stella Prasetya** Through this project as I have mentioned it on the brief. Through the yellow suitcase I was questioning about art space..I had a concern of the gallery privatisation. Therefore I was using my yellow suitcase as a metaphor of the art space But also as the artspace it self I am interested with the idea of Griselda Pollock when she mentioned about virtual feminist museum. How I comprehend that is not only seeing a museum based on physical form. But also not as virtual in internet But it's more to how she reframing the other's perspective of feminine figure through her perspective.



8/22, 3:49pm **Jennie Speedy** I think that those concerns are interesting but as an artist I am flexible. My work and myself as an artist can exist outside of the white cube and in it. The white cube can be very useful to articulate and communicate ideas. But it easily becomes elite. There are feminist issues which are a separate area of study. I think that this discussion can be a long one which will not resolve the immediate situation.



8/22, 3:49pm **Stella Prasetya** More less that's the beginning of the yellow suitcase



8/22, 3:51pm **Jennie Speedy** It is great. Sorry I slipped. It is great. I am enjoying your yellow suitcase project. Can we get back to you later with precise venues and plans etc.?



8/22, 3:53pm **Stella Prasetya** Yes I agree jennie.. for tgis project right now I am not against the white cube either but I'm suggesting if this could be an alternative for art making and the notion of exhibiting the artwork..



8/22, 3:54pm **Nomas Sj** yes stella



8/22, 3:54pm **Stella Prasetya** That would be great.. If it's alright with you jennie I would really love to see the market that you had in mind. And perhaps we can have a discussion along And I would be happy if I can have a discussion with you as well nomas for the venue choice. And perhaps for the next step I will have a discussion with you individually first and let see in 10 days time if we can have another discussion together. To tell our venue, etxEtc



8/22, 3:58pm **Nomas Sj**;)ke! ke !



8/22, 3:59pm **Stella Prasetya** Great!!!Would it be fine for you jennie?



8/22, 4:01pm **Jennie Speedy**Ke! and I hope that that means yes!



8/22, 4:01pm **Stella Prasetya**YessPerfect...thank you both for today discussion.. it's been great!!Talk with you soon..



8/22, 4:02pm **Nomas Sj**it was oke! ("O" letter becoming smiling face) hehe



8/22, 4:02pm **Jennie Speedy**Bye :0



8/22, 4:03pm **Nomas Sj**bye

Saturday



8/23, 7:42pm **Jennie Speedy** Hi Guys, I am going to do a research event at Margate market next Sunday. An adventure! Jennie

Seen by everyone