

August 6



📍8/6, 12:58pm

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Stella Prasetya

Hi everyone

I think we can start our conversation now



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Nomas Sj

hi



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Nomas Sj



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Stella Prasetya

Great! exactly!!



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Nomas Sj

i just sent a pic showing our current work so far

any comments guys?

@Stella - Do you think you need to respond back on our responds?



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Stella Prasetya

we are now in the middle of discussing both of responses. So what I will do right now is act as a mediator between both of you while we're having discussion



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Jennie Speedy

I love your attempt to organise us all. My brain is a parody of organisation. i have been fascinated by the tangram connection and yes it works. I have been working with objects and concepts and with the tangram it is shapes and concepts. People will perceive differently and this difference is brilliant and something that I like to embrace.



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Stella Prasetya

because it is important for both artists to have direct conversation after they response to each other's idea on this stage.



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Nomas Sj

@stella - noted and understand

Jennie - I am glad you are interested with my idea in responding your respond.



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Jennie Speedy

I think what has been interesting is the cultural differences. I was fascinated with the fact that atheism or agnostic being not allowed in Indonesia. Which has political connotations. So there must be a dilemma that paradox solves. Now I am trying to think how we can create an experience that can be brought together in one collaborative work. I was thinking of using the Market situation for some interactive piece.



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Jennie Speedy

Do you see your big art work as being displayed in a gallery as an Art object?



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Nomas Sj

Responding your comments on the Indonesian culture. The government has rules for the society to have their religions. but actually in fact Indonesian people are so plural

Just like BOBOKO, this was from native race from Indonesia. not from religion

And all religions here actually spread by missionaries from overseas.

then about my "tangram project" - I dont know yet if i will have my artwork being display in a gallery.

But..



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Jennie Speedy

That is wonderful. That is what I understood might be the case. Religions are used politically, it is a sinister thought. Lets get humour back :)



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Nomas Sj

I want to tell about the current situation of the Indonesian artwok

sorry Art world



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Nomas Sj

we have two regions here. 1st one is Bandung and 2nd one is Yogyakarta, I m sitting in Bandung. Bandung And Yogyakarta are both fill and compete each other.



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Jennie Speedy

I was trying to think of a parallel project with your tangram. The idea that I could create my own symbolic tangram or formulae that goes away from the suitcase. A new piece. But I need to give this more thought because there needs to be some structure or formulae from me as the artist leading this. The rest can be random in the sense that it will be dependent on the interaction of the audience. I could use the number 7 that is a dynamic of the tangram but I am not sure if that is the best starting point.



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Jennie Speedy

The tangram is a ready made ... Like the suitcase.



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Nomas Sj

paralel project with my tangram, thats nice.

speaking about pararell. This reminds me of the Babel Movie. That one action in one place will impact to other places

hahaha



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Jennie Speedy

Here in England there is total freedom. I do not sense competition in the sense of an art movement although of cause it is competitive.



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Stella Prasetya

that's very interesting concept. it actually reminds me of Butterfly effect





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Jennie Speedy

I have not see the Babel Movie but I think that this is what the collaborative part of this project is doing? As Stella says the Butterfly effect or chain reaction.



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Nomas Sj

Ok. then. If we talk about pararell, so we can make it narrower on how we would like to go with the pararell it selt?



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Jennie Speedy

Already the parallel with the suitcase is established. I still have the other similar one that is folded so plenty of potential there. But that seems to obvious at this point. It seems to be just to be the container of the potential. An empty suitcase in the market would create a dilemma and I want to create a creative situation.







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Stella Prasetya

So it's a parallel in a way that the tangram could be added to Jennie's suitcase.



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Nomas Sj

and "jennies boboko" can be added to my boboko.



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Stella Prasetya

I was interested on how would you collaborate your both idea and responses. I have some questions to ask. Do you see the final outcome in a physical form of two different artworks? or do you see the outcome will become a thinking concept?



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Jennie Speedy

Is this a metaphor or a rice dish? And is yours a metaphor and have I seen it or is it or is it an idea?



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Nomas Sj

in my first respond to "yellow suitcase" i create concept, in my second respond to "jennie respond" the final outcome will be an artwork



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Stella Prasetya

so to clarify this, you are thinking that the outcome will become one piece of artwork?



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Nomas Sj

The picture of bamboo boboko you just sent indeed a rice dish. And in Indonesian culture, boboko is not only used for rice container but it also useful for all the food material. But it has a deep meaning not only as a container (it is not same with the meaning of the suitcase which functioned as commodity) Food placed in boboko is like a prayer. We are hoping that all food placed into this boboko will be blessed with the transcendent energy



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Nomas Sj

trancendent energy = the paradox



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Jennie Speedy

Yes that is was I understood and was responding to at the beginning.



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Nomas Sj

my suitcase for me is a paradox , like boboko



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Jennie Speedy

Great so you do have a suitcase. Do you have a picture please :0



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Nomas Sj

i only have a backpack, hahaha...



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Jennie Speedy

Not even a hand bag!



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Nomas Sj

no i dont have, sorry to dissapoint you :). because to me bringing suitcase is not convenience



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Jennie Speedy

I wonder how sacred it is and how much transcendent energy. It is a travesty. But perhaps also one of your paradox's. ... back to art



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Nomas Sj

if we refer to the diagram i sent earlier. Actually we are already in a pararell collaboration. I responded to stella, jennie responded to stella too.. then I responded to Jennie's 1st respond and jennied responded back to mine.



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Stella Prasetya

I'm sorry for this inconvenience. I think I would like to clarify this. 1st, for the first responses from Nomas you gave Jennie your concept of a suitcase paradox with the use of Boboko. and Jennie has respond it with her thought of Boboko that she found it has the link with Nomas Boboko. What my opinion for the collaborative outcome of this is about the idea exchange but it doesn't necessary with the use of words to response. and the final outcome could be in a form of a writing that is responded by physical form. As for Jennie's first response, she respond it with her previous project that she has done with her suitcase and nomas respond it with the tangram. The final outcome of jennie's first response can be in a physical form of artwork. that could be interactive activity with the audience.



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Jennie Speedy

I have just been reading through the conversation. Yes my Boboko can be added to your Boboko. Yours has already been added to mine metaphorically. I just had to get my head around the conversation and what was pure concept and what was object. Personally as an artist I need to have the physical outcome to keep the balance.



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Stella Prasetya

so yes i agree that this collaboration has already been a parallel collaboration. and I would like to see how this parallel collaboration can be presented and communicated to the audiences. But again, this is the time that we can negotiate how can we set our intention for the outcome of this project.



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Nomas Sj

for my tangram project i will make a physical outcome



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Stella Prasetya

I'm very interested to see how jennie's idea of the suitcase and your tangram can be collaborated...



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Jennie Speedy

I think what I want to do is to take an experiment into the public domain like you Nomas and your tangram. I have to get doing. This conversation has taken me all over. (I have a half made plaster mould to finish as an idea coming from the object of the boboko and a short film I want to make. I have made some research to eating using hands and a small visual response to that. There is so much potential and so much work but maybe at this moment it is better to focus on process. I can pick up loose strands later) ... Time.



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Stella Prasetya

Would it be fine for both of you send me some thought about how your idea is going to be collaborated with the other artist. Would the outcome is going to be individual work based on your response to the other artist response. or were you thinking on collaborating it into one piece of work that is a collaboration based on a negotiation between your thought and the other artist thought.



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Jennie Speedy

I feel quite open. Though a time restraint might influence what I or we do.



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Nomas Sj

in my opinion, it is better to make individual work instead of collaborated as i find it hard to create one work from this collaboration. Based on the outcome from all responds it's already present the collaboration and it worked parallel automatically. And stella as the initiator (curator- exhibition maker)



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Stella Prasetya

ok.. so I think it's giving more flexibility on how you can develop the responses idea. What i mean by this is, for example nomas can make artwork based on jennie's first responses. And jennie can also make other artwork based on nomas response to jennie's response. so in this case there could be a possibility of having 4 artworks



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Stella Prasetya

but I suggest that we can still have a discussion when we're developing the artwork making



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Nomas Sj

yes correct



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Jennie Speedy

Yes. I think that the works could be a response to the collaboration as I have already done with my bowl on wood cube and knives; and Nomas has planned with his tangram. I have an idea in response to this conversation.



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Nomas Sj

ok. in this case. I think for next discussion, we should show our own work (physical form).

Stella, what do you think :)



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Stella Prasetya

Our network is failed again. Ok we agree

Internet in campus is down.. thank you for having the conversation. ..

I'll let you know the date later



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Nomas Sj

thank you for this conversation too.. and waiting for your info stell..



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Stella Prasetya

Sipp



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Nomas Sj

and have a great day for both of you :)

bye guys... see you later..



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Stella Prasetya

You too from jennie

Have a good week

Seen by everyone



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