

Hello Nomas,

I like your description of the suitcase; The paradox and thought process. The suitcase changes its function when it is full. It is a container of other commodities as well as being one in itself. When it is empty is open to further functions and possibilities. It is lighter both actually and metaphorically. The suitcase as a metaphor interests me.

The suitcase in England is traditionally a rectangle shape so related to the square and finite angles. There is nothing infinite about it and nothing spiritual. Perhaps that is a reflexion of a commodity run society?

I really like the idea of something being influenced by what is surrounding it.

When the suitcase is full it is heavy and the squared edges mean that it stands ridged and stable. BUT my suitcase folds up and is flat so can be stored taking up less space when not being used. It is more flexible. This becomes more creative.

The Boboko is a very beautiful object. I like the way that it sits on the square and the way that when the lid is on it forms a sphere. This placing of value into the everyday is beautiful. The sacred coming into daily life and pure function is something that I believe to be important and interesting.

I now want to try and make something in response to this.

Jennie