

Yellow Suitcase(3 people)



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Conversation started July 29



7/29, 1:00pm

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Stella Prasetya

hi everyone

Jul 29 Jennie Speedy named the conversation: Yellow Suitcase.



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Nomas Sj

Hai stella



📍7/29, 1:01pm

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Stella Prasetya

hi nomas



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Jennie Speedy

Hi!



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Stella Prasetya

thank you all for having this discussion

nomas is it alright if we talk in english?



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Nomas Sj

Hi Jennie

Ok



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Jennie Speedy

Thank goodness because I am sorry that I do not speak Indonesian.



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Stella Prasetya

alright for the beginning would you like to have a brief introduction about your practice.. :)





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Jennie Speedy

Well I work mostly with Metaphors and use daily objects to create a dialogue. The subject matter can be political or social and often has an autobiographical element. I like to respond to situation and immediate environment.

I unashamedly enjoy narrative.



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Nomas Sj

Thats nice Jeniie.. I love paradox.. my work mostly tell about social criticism

I used ironic language

Cynical language

And yes.. I love narative too

:)



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Jennie Speedy

Great! Is it about trying to confuse ! Is it about criticising social situations in Indonesia? or are you concerned with global situations?



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Nomas Sj

In this contemporary situation ..yes..I criticizing situation in Indonesia..but reflect ing the tsait gaze of global issue.. :)

And how about you Jennie..what kind narrative work do you like?

Stell if you dont mind..please let me know again.. about this project?



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Stella Prasetya

sure.. also could you explain more about reflecting trait gaze please? thanks Nomas..



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Nomas Sj

So we can clearly enjoy This discussion

:)

Im sorry heh

Hehe.. I mean Zeitgeist

Semangat jaman stel..

Sorry jennie if u dont mind.. can I used indonesian language.. ? For some ideas..



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Jennie Speedy

It is not so much about liking as about responding. It seems as an artist the thing that we all might be interested in is that people look at our work and have a response that demands reflexion. I like to be cheeky in that humour can be subtle. But I do not strive to shock although what I do can be alarming. Translating tsait and Zeitgeist I think that you have put it well but I think that I am also interested in historical context. Impressive knowledge of language Nomas !! Do you speak French too? !!



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Stella Prasetya

this project is part of my MA curatorial practice final project. this project is a project that enable two different artists from different background to communicate and enrich their experience by having a collaborative experimental project. yellowSUITCASE is the name of the project and I'm inviting you and Jennie as artists to have a collaborative project with the use of various connotation and thematic from the suitcase to be explored and responded as a starting point of conversation.



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Jennie Speedy

So we are involved in Stella's project at the same time as doing something that will become our own.



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Jennie Speedy



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Nomas Sj





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Stella Prasetya

in the end of the conversation I would expect both artists to come up with a collaborative works, but i wouldn't limit it also if it will come out as a collaborative thoughts in terms of philosophical or cultural thinking.



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Nomas Sj

Im sorry I cannot speak french.. jennie.



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Jennie Speedy

Thats great it makes me feel better as it is the only other language that I speak and you seem to speak many! Thank you for speaking

English. At least Art is universal

.





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Nomas Sj

By the way stell.. in which consideration .. you choose me and jennie for collaboration?

\*This



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Jennie Speedy

Nomas have you specifically made anything yet in response to the suitcase? I had already been working with a suitcase as part of my artists research in the same University as Stella. So my eyes lit up when I saw the yellow suitcase. Your communication about paradox has already made me create a couple of visual responses. I guess I am trying to place myself within the context of the Boboko which was an object that challenged me in its integrity and beauty.



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Stella Prasetya

in the beginning is because I have an urgency to have a pair of artist to be collaborated with. and in the beginning I was pairing both of you with other artists with more visually similar practice. But when I read both of your first responses, I think you both have similar approach on seeing the suitcase metaphorically and philosophically as a containment.



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Jennie Speedy

My back ground was as a potter that moved into the fine Art field. So I have studied studio pottery with an importance on function and objects and have moved to a more contemporary and conceptual approach. So I do still respond to objects and am interested in how exchange values can be changed when alterations to them are made. These changes can be situational or materially.



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Nomas Sj

Wow.. thats very nice Jen. Boboko actually not a suitcase it is a jar made by bamboo.. a traditional jar in indonesia for stoting rice... but altering both of them can be interesting

in the begining i saw paradox idea in object called suitcase

Agak susah stel.. saya

Bicaranya

Maaf





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Stella Prasetya

iya gpp mas.. jennie lagi ada disebelah saya sekarang.. jadi sy bisa langsung jelasin ke dia kalau mau bicara pake bahasa indonesia



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Nomas Sj

Ok



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Jennie Speedy

Yes. The suitcase was and is but I was curious as to what a Boboko was so I googled! From that I went off on a tangent! The idea of paradox was interesting too. I think that language translations can be difficult and that is deeply cultural. It almost is a way of thinking that sometimes does not translate.





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Jennie Speedy



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Nomas Sj

Ide ttg boboko sebenarnya adalah "mandala"

Sama seperti candi

Menggabungkan wujud ilahi dan nyata..duniawi

Paradoks

Jd koper sendiri.bagi saya bisa memiliki ide ttg paradoks..

Seperti yg sudah saya uraikan di tulisan saya

Saya melihat karya jennie dan memang saya kuat sekali melihat narasi di situ

Itu apa jen? Kaca dan.kayu? Identitas materi bisa punya ide gagasan tersendiri



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Jennie Speedy

Yes I understood that. But I found parallels in English culinary traditions banal. So experimented with different metaphors.



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Nomas Sj

I really lije

Like

Your work...

Above

Hahaha

Fun



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Jennie Speedy

The wood is English Oak. Very traditional. It is also obviously old. It has been formed into a square with obvious symbolic associations. The bowl is pyrex. A man made material that is formed in a factory

therefor not touched by human hands directly. It is also transparent so is light visually and is open air being on the inside and out. It is not contained not trapped. I think that this makes it a metaphor.



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Jennie Speedy

The wood represents the material world. The bowl a metaphor for the spiritual. It is also a paradox because a bowl contains but is unable to contain!



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Nomas Sj

kalau menurut saya..Meniru ide boboko (gagasan bentuknya saja) Tp menggunakan readymade objek yg punya natur identitas lain.. itu memang seolah melihat 2 buah kebudayaan yg berbeda



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Jennie Speedy

Hey Nomas I know that it is difficult for you but is there way that you can say this simply in English or can you respond with an image?



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Nomas Sj

Let me think...

ok

I got an idea

Saya ham ide gagasan nya jennie ini. Tapi dalam kolaborasi ini.. saya berpikir saya akan setuju dengan ajuan karya nya jennie.. mksdnya.. saya berkarya dengan merespon bahasan boboko ini

I will used boboko too

For respond your respond

About boboko

Stela



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Jennie Speedy

Referring back again to the bowl on the cube. The fact that the bowl is sitting on the cube gives it importance like being on a pedestal or a plinth.



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Nomas Sj

Bagaimana sejauh ini

Yg km pikirkan?

Saya pikir kolaborasi ini akan jadi semacam negosiasi utk membuat "Satu" bentukan karya jadi

Saya udah offer gagasan respon saya ttg koper.. dan jenny merespon gagasan ide saya menjadi karya seni



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Jennie Speedy

It can be interpreted as an offering.



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Nomas Sj



Saya bisa merespon karya jennie tersebut.. dlm bentuk karya lagi? Atau bagaimana?



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Stella Prasetya

ok saya ngerti sekarang...



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Stella Prasetya

memang diharapkan seperti itu mas. jadi yang dilakukan jennie sebelumnya adalah merespon gagasan awal kamu. sebelumnya dia juga sudah memberi ide gagasan mengenai respon awalnya mengenai koper. ide dari mangkuk dan kayu itu merupakan respons dia terhadap ide boboko kamu. yang menurut dia menarik untuk direspon karena berkaitan juga secara kultural. sekarang ini dia mengharapkan untuk kamu boleh merespons kembali mengenai respons dia terhadap boboko. atau kamu juga bisa merespons gagasan pemikiran awal dia mengenai koper tersebut.



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Stella Prasetya

jadi mangkuk dan balok kayu itu merupakan respons visual terhadap ide gagasan boboko kamu. jadi yang dia lakukan adalah dia melakukan riset terhadap gagasan kamu kemudian dia respons kedalam bentuk visual seperti itu. itu bukan bentuk akhir dari sebuah karya tetapi lebih kepada proses pemikiran pembentukan karya seni yang direspons melalui bentuk visual.



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Jennie Speedy

So there are many possibilities. We could even return to the suitcase but stepping away from it and into an object that is less universal and more cultural specific has been creative to the discussion and understanding for the purpose of this project. From my perspective I have not had a lot of information about you except that you are an artist. I did not even have your surname so I could not look at your work on the internet. Somehow that has made me work harder and has helped me develop my own ideas when responding to your written reply. It has been creative. Now we are embarking on a different stage of Stella's project. She has just shown me your work with Rabbits. I really like it and know that it is on an impressive scale!



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Nomas Sj

Mengenai respon yg kamu tunjukan ke saya... saya menanggapi hal tersebut sebagai respon yg baik.. dan saya hanya bisa menilainya sebagai sebuah gagasan cara proses berpikir mengenai suatu respon bentuk kebudayaan yg berbedA.. dan saya akan merespon "boboko" anda dengan boboko saya



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Nomas Sj

Ini boboko saya;



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Jennie Speedy

Stella has explained to me that you would like some time to prepare something as a response. I think that that is fine. I think that what we are trying to do is to explore how this project can be an alternative way of approaching the world of curating and working as an artists towards this idea.



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Nomas Sj

Ok.. Jennie. Yes.. this collaboration project quite challenging and I am very excited





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Jennie Speedy

I know! It is all of that.



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Nomias Sj

But.. again.. Sorry Jennie.. my english not so good



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Jennie Speedy

Good enough so be confident about it.



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Nomas Sj

Oke.. then..



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Stella Prasetya

ok thank you very much for both your time and help for my project. I think we can end our discussion and we will meet again next week on the 6th of August 1pm in UK time and 7 pm on Indonesia time



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Jennie Speedy

OK everyone. That will be fine with me.



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Nomas Sj

Oke .. thank you everyone.. see you next week

:)



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Jennie Speedy

:)

:)

August 4



8/4, 2:14pm

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Jennie Speedy

Hi, I have not been doing so much work on the project. If I have understood correctly the outcome would ideally be placed outside of the white cube gallery.



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Nomas Sj

Hi.. noted your message jennie. I m now working on it too.. see you on Wed.. have a great day..