

Mochamad Hasrul Indrabakti

As the first point of a conversation, I would introduce myself through my personal belonging inside the suitcase. As if when I travel, what sort of personal belonging that I would carry and what sort of personal identity that I will carry or represent. Starting from myth, religion, localism and up to nationality. By bringing up my personal identity, people would start to read myself and implicitly can start talk about social and politic issue, culture, social status, border issue, legitimacy, bureaucracy, etc.

I would explore my technique with the use of a video that will be projected towards the suitcase and the visual outcome would be X-ray in order to trigger the suspicion and curiosity. (In the terms of my individual background perspective from the Third world country coming to the First world country with extra security)



My personal belonging that I would represent are:

1. Prayer rug, sarong, Al Quran (as my prayer tools as a Muslim and reflect the spirituality of Eastern custom).
2. My family picture (my roots as well as part of myself).
3. Batik (Indonesian garment, to be worn in a formal occasion).
4. Western brand with local production (as a reflection of the ironic situation of consumptive culture that happen in Jakarta society in particular).
5. Imitation of Western product (as a reflection of consumptive desire that was not supported by their income).