

### *The Aftereffect: a Derivative Experiment*

Margate Market interactive installation. - A market stall designed to fit a function of encouraging the public to be curious and to interact with the display.

Nothing for sale but commodities on display. 11.00am – 4.00pm ... public so curious that it started a little early!

- Classical tangram with the purpose of photographing different peoples solutions.
- Seven tangrams painted different shades of grey.
- Seven hand-painted tangrams using different colour combinations and patterns to suggest playful construction of abstract paintings.
- Written signage: 1. Nothing for Sale. 2. Help. 3. Definition of puzzle on acetate. 4. Indonesian and English painted flags. 5. Examples of tangram. 6. Leaflets of instructions to puzzles and tangram examples. 7. Information sheet for Tangram. 8. Poster '*After Effect a Derivative Experiment*'
- Jigsaw puzzles tied together with orange string.
- Pile of jigsaw bits of two-sided puzzle of a crossword puzzle. '*It is what it is*'.
- Two tables. One provided by the market and one small picnic table. Black cloth on large table and red cloth on smaller one.
- Four tall bamboo sticks.
- Two brightly painted trays. One upside-down coffee table (yellow) and one tray (bright red).
- String to hang signage with bulldog clips. Red and white hazard tape.
- The artist, Jennifer Wright and curator/photographer, Stella Prasetya.

Question asked 'Do you know what a Tangram is?'

Using this starting point to discuss the project and to invite the public to interact with the tangrams and especially to create a tangram for Nomas.

The artist is to be proactive in drawing in the public and then retiring to leave creator to experiment.

#### SUMMARY

There was huge variety of demography both local and touristic.

Although there were people who knew about the tangram a large majority had not heard of it. Many confused wooden building blocks with the tangram.

There was a lot more interest than I had anticipated and it was non-stop activity.

The event facilitated conversation and communication.

There were different initial reactions to the stand. Eg Was it do with Turner Contemporary? Nothing for sale?! What is this etc.

39 Tangrams collected for Nomas Kurina.

No one wanted to do the jigsaw!

Some people wanted to buy the tangrams.

Generally the public enjoyed the event and everyone left happy.

Only having one solution value satisfying equation the classical jigsaw puzzle.

Having multiple possibilities the Tangram – Nomas's project